








► VFX INDUSTRY EXPERIENCE








► COMPANY	► SHOWS	► ROLE / SKILLS
 OUTPOST Junior Compositing Artist (Contract) August 2023 - Current	Bridgerton S3 Knuckles	Fully Remote Keying, CG comp, Projections, Matte Painting Intergration, Set Extension,
 MPC VFX Compositing Artist (Contract) July 2022 - August 2023	Silo S1 Prehistoric Planet S2 Wheel Of Time S2	Fully Remote Keying, CG comp, Projections, Matte Painting Intergration, Set Extension, Fx passes Deep Compositing
 Union VFX Roto/Prep Artist (Full-Time) May 2021 - July 2022	Moon Knight See How They Run The Power The Lost King Home Sweet Home Alone The Sandman The Beautiful Game Allelujah The Little Mermaid	Hybrid & Fully Remote Junior Comp Keying Matte Painting Intergration Splitscreen/combining plates Roto/Prep 2D and 2.5D Cleanup Rotoscoping
 OneOfUs Roto/Prep Artist (Contract) April 2020 - September 2020	Godmothered Discovery of Witches The Witcher Bridgerton	Fully Remote Roto/Paint Software - Silhouette (Roto) Nuke (Prep/Roto)
 Bluebolt Roto/Prep Artist (Full-Time) October 2019 - April 2020	The Great Belgravia Hanna The Irregulars All Creatures Great and Small	In Office Marker removal 2D & 2.5D cleanup Rotoscoping
 FixFx Prep Artist (Freelance) September 2019 - October 2019	Outlander	Fully Remote Nuke via Athera Clean up Frequency Paint
 Escape Studios Studio Assistant (Contractor) October 2019	In Office Assisting in the teaching and supervision of students on compositing MA and shortcourse pathways. Problem solving students' issues with scripts or reinforcing understanding during nuke workshops as well as being a point of contact for students and helping with evening classes.	

► EMMA 'EMM' ROUSE II COMPOSITOR



Conscientious and creative digital compositor with industry experience. I have a broad knowledge of the VFX pipeline, a team mentality and a love for the craft. I can observe details, action notes, and communicate creative direction, whether that be in hybrid, fully remote or in the office environment.

► PERSONAL DETAILS

 linkedin.com/in/emma-rouse	 vimeo.com/787744821 <i>Password Access: reel062022</i> <small>*NB prep reel - comp awaiting release</small>
 Cambridgeshire UK, Can relocate, available remote	 EmmRouse@outlook.com
 +44 (0)77433 737 82	 References available on request
 British Citizen Language: English	

► EDUCATION

MASTERS DISTINCTION
Compositing for VFX
Escape Studios
October 2018 - October 2019

BA HONOURS (2:1)
Computer Animation Arts
Bournemouth University
2012 - 2016

► SOFTWARE

Nuke, NukeX	Adobe Creative Suite	ShotGrid	RV
Silhouette	Maya	Mocha	Linux/Win

► INTERESTING EXTRAS

During my undergraduate degree, I studied the fundamentals of **python** by scripting for Maya. In my free time I have started learning how to implement this within **Nukes Script Editor**.

Prior to joining the VFX world, I studied and worked in **Graphic Design**. These jobs involved creative collaboration with clients, sales teams and web developers.

My hobbies include, writing recording and performing **music**. I currently have studio time booked with a project next year.