

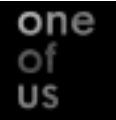





► VFX INDUSTRY EXPERIENCE

► COMPANY	► SHOWS	► ROLE / SKILLS
 <p>MPC VFX Compositing Artist (Contract) July 2022 - Current</p>	<p>Silo Prehistoric Planet S2 Wheel Of Time S2</p>	<p>Fully Remote Keying, CG comp, Projections, Matte Painting Intergration, Set Extension, Fx passes Deep Compositing</p>
 <p>Union VFX Roto/Prep Artist (Full-Time) May 2021 - July 2022</p>	<p>Moon Knight See How They Run The Power The Lost King Home Sweet Home Alone The Sandman The Beautiful Game Allelujah The Little Mermaid</p>	<p>Hybrid & Fully Remote Junior Comp Keying Matte Painting Intergration Splitscreen/combining plates Roto/Prep 2D and 2.5D Cleanup Rotoscoping</p>
 <p>OneOfUs Roto/Prep Artist (Contract) April 2020 - September 2020</p>	<p>Godmothered Discovery of Witches The Witcher Bridgerton</p>	<p>Fully Remote Roto/Paint Software - Silhouette (Roto) Nuke (Prep/Roto)</p>
 <p>Bluebolt Roto/Prep Artist (Full-Time) October 2019 - April 2020</p>	<p>The Great Belgravia Hanna The Irregulars All Creatures Great and Small</p>	<p>In Office Marker removal 2D & 2.5D cleanup Rotoscoping</p>
 <p>FixFx Prep Artist (Freelance) September 2019 - October 2019</p>	<p>Outlander</p>	<p>Fully Remote Nuke via Athera Clean up Frequency Paint</p>
 <p>Escape Studios Studio Assistant (Contractor) October 2019</p>	<p>In Office Assisting in the teaching and supervision of students on compositing MA and shortcourse pathways. Problem solving students' issues with scripts or reinforcing understanding during nuke workshops as well as being a point of contact for students and helping with evening classes.</p>	

► EMMA 'EMM' ROUSE II COMPOSITOR



Conscientious and creative digital compositor with industry experience. I have a broad knowledge of the VFX pipeline, a team mentality and a love for the craft. I can observe details, action notes, and communicate creative direction, whether that be in hybrid, fully remote or in the office environment.

► PERSONAL DETAILS



linkedin.com/in/emma-rouse



vimeo.com/787744821



Cambridgeshire UK,
Can relocate, available remote

Password Access:
[reel062022](#)

**NB prep reel- comp awaiting release*



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EmmRouse@outlook.com



British Citizen
Language: English



References available
on request

► EDUCATION

MASTERS DISTINCTION

Compositing for VFX
Escape Studios
October 2018 - October 2019

BA HONOURS (2:1)

Computer Animation Arts
Bournemouth University
2012 - 2016

► SOFTWARE

Nuke, NukeX
Silhouette

Adobe Creative Suite
Maya

ShotGrid
Mocha

RV
Linux/Win

► INTERESTING EXTRAS

During my undergraduate degree, I studied the fundamentals of **python** by scripting for Maya. In my free time I have started learning how to implement this within **Nukes Script Editor**.

Prior to joining the VFX world, I studied and worked in **Graphic Design**. These jobs involved creative collaboration with clients, sales teams and web developers.

My hobbies include, writing recording and performing **music**. I currently have studio time booked with a project next year.